



# Drama

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<u>Year Outline</u>	<u>Learning Intent</u>	<u>Learning Activities</u>	<u>Wider Curriculum</u>
<p><b>Year 1 – Autumn Term – Spring Terms:</b></p> <p><u>Component 1:</u> Exploring the Performing Arts</p>	<p>Identifying, Exploring and Applying a wide range of styles, skills, techniques and practitioners within the Performing Arts</p>	<ul style="list-style-type: none"> <li>• Individual Learning</li> <li>• Paired Work</li> <li>• Small Group</li> <li>• Confidence Building</li> <li>• Responsibility of Progress</li> <li>• Academic Writing</li> <li>• Production Skills</li> </ul>	<p><b><u>Mutual Respect &amp; Tolerance:</u></b> The students are required to work in groups and therefore they have to learn to respect others. This will mean listening and contributing positively to group work. The students are also required to perform at the end of each topic and therefore, the students will respect those performing at the time and applaud the performance,</p> <p><b><u>Democracy:</u></b> The students are required to work in pairs and groups throughout each topic and therefore have to understand to accept and agree on ideas. This is important as it could delay the process in learning.</p> <p><b><u>Rule of Law:</u></b> The students are required to follow the instructions for the activities and meet the expectations of the lesson.</p> <p><b><u>Careers &amp; Employability Opportunities:</u></b> The students explore a wide range of skills such as: Communication Leadership Teamwork Confidence Presentation of Work. Public Speaking.</p>
<p><b>Year 1 – 2: Summer Term – Winter Terms:</b></p> <p><u>Component 2:</u> Developing Skills &amp; Techniques within the Performing Arts</p>	<p>Exploring a wide range of styles through workshops, reviewing individual strengths and identifying areas of improvement to develop throughout the process of exploring a script</p>		
<p><b>Year 2: Spring – Summer Terms:</b></p> <p><u>Component 3:</u> Responding to a brief</p>	<p>To analyse a piece of given stimulus by identifying realistic situations to explore through a performance and create an educational message behind the performance.</p>		