



Film

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<u>Weeks</u>	<u>Topic</u>	<u>Rationale</u>	<u>Assessment</u>	<u>Homework</u>	<u>Wider Curriculum (FBV, Employability, SMSC, Cultural Capital)</u>
1-9	Genre	An understanding of the stylistic differences in film is necessary as genre underpins everything that we study in film	In lesson assessment focused on checking learning and understanding of genre.	Completion of Cornell Notes sheets to demonstrate ability to identify key generic conventions	Understanding of how films differ within genre and from different nations (US vs British)
10-12	Cinematography	Knowledge of how camera is used to amplify and focus attention is key. This is part of the technical understanding of film	Practical assessment based on completing a checklist of shot types accurately	Identification of shot types.	Knowledge of cinematography will help bolster a career within the Media industries
12-17	Mise-en-scene	Placed in the scene'. Mise-en-scene is the art of how to dress a film. The crossroads between stylistic and technical elements of film	In lesson assessment focused on checking learning and understanding of mise-en-scene.	Analysis of scenes based on elements of mise-en-scene	Can help lead into a career in the media industries
18-19	Sound	Without sound the limitations of film are clear to see. Understanding of how sound has developed to compliment the visuals helps to secure knowledge of genre.	In lesson assessment focused on understanding of elements of sound in film.	Identifying different elements of sound based on films of students' choosing	Sound design is an increasingly diverse career path with routes via music production, theatre, film, tv and more



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20-21	Editing	The area of film audiences take for granted. Often the best editing isn't noticed. Knowledge of how editing ties into the use of sound and cinematography to create a visual experience is important.	In lesson assessment based on various types of editing techniques and their associated uses.	Describe and explain the most common editing techniques	Knowledge of editing will allow our students to understand when and how to ask questions about the media and what isn't being shared (just as in film editing)
21-24	Narrative	The art of telling a story in film. Without a narrative film is simply a series of pictures put together. Understanding how these work helps to deepen knowledge of how films have been so popular and successful.	In lesson narrative analysis of films applying theories from the world of film and literature to assess understanding of key elements	Rearrange narrative structures of iconic films to fit alternative narrative structures.	This can help students to develop creative writing skills alongside their English lessons. This could lead to careers in journalism, proofreading and more
25-26	Representation	Knowing how race, gender, religion, sexuality, age & politics are used in film allows us to understand how attitudes have changed over time and how they differ around the world.	Analysis of representation within films through the last century with a focus on identifying where attitudes have changed and why	Research how representation has changed within different countries in the media as a whole (not just films)	An awareness of how representation is used in the media will allow our students to question what they are shown in the media. It may also allow them the knowledge and skills to understand different types of people to themselves.
27-29	Aesthetic Qualities of Film	Looking at films as art, not just stories allows students to gain an understanding of how the look of films influence how we engage with and respond to them.	Assessing the ability of students to identify key artistic elements and trademarks of different filmmakers and how you can identify a director from these trademarks	Describe artistic elements of films produced by certain directors to show understanding of film as art.	Critical analysis of film as a form of art leads into art and English skills



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30-32	Context of Film	Looking at how context plays a part in the audience response to films. A focus on Society & Culture, Politics, History and Institutions & Technology and how they influence films in relation to genre and narrative.	In lesson assessment based on identifying and explaining specific elements of context and how they differ based on a number of different elements	Looking at and analysing contextual influences on films from the 50s compared to films from the 10s, what's the difference?	Awareness of how contextual influences can change the way in which we see the world can lead into Health & Social Care, Sociology, Psychology and more
33-37	Specialist Writing & Film Criticism	Looking at how film critics write and analysing what they write to see what impact (if any) this has on a film. Knowledge of film studies fundamentals is key at this point.	Assess the ability of students to breakdown and identify key elements of specialist writing to understand how these pieces of writing can have a powerful effect.	Complete their own review of a film of their choosing using reviews they have studied as influence.	Critical analysis of professional writing can help to influence a career in journalism as well as tying into english studies.
38-39	Introduction to GCSE	An overview of what students will be looking at throughout their GCSE. Giving them the opportunity to do some further reading and viewing before September.		Watch and review a film from the set texts (that isn't one that will be studied)	Laying the foundations for the GCSE commencing in the following September