



Drama

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Key Stage 3 : Y9 Outline		Learning Intent	Learning Activities	Wider Curriculum
<u>Autumn Term 1:</u>	Styles & Practitioners	<ul style="list-style-type: none"> To explore a wide range of skills and techniques within the styles of these practitioners: Naturalism and Realism - Constantin Stanislavski Epic Theatre - Bertolt Brecht Physical Theatre/Mime – Stephen Berkoff 	<ul style="list-style-type: none"> Individual Learning Paired Work Small Group Confidence Building Responsibility of Progress 	<p><u>Mutual Respect & Tolerance:</u> The students are required to work in groups and therefore they have to learn to respect others. This will mean listening and contributing positively to group work. The students are also required to perform at the end of each topic and therefore, the students will respect those performing at the time and applaud the performance,</p> <p><u>Democracy:</u> The students are required to work in pairs and groups throughout each topic and therefore have to understand to accept and agree on ideas. This is important as it could delay the process in learning.</p> <p><u>Rule of Law:</u> The students are required to follow the instructions for the activities and meet the expectations of the lesson.</p> <p><u>Careers & Employability Opportunities:</u> The students explore a wide range of skills such as: Communication Leadership Teamwork Confidence Presentation of Work.</p>
<u>Autumn Term 2:</u>	An Exploration of A Christmas Carol	<ul style="list-style-type: none"> To create own take on A Christmas Carol by using one of the styles learnt in the previous half term. Directing Creative Intentions Learning Lines Applying Prior Learning <p>Creating their own take on A Christmas Carol by using one of the styles learnt in the previous half term.</p>		
<u>Spring Term 1:</u>	Bouncers and Shakers	<ul style="list-style-type: none"> To select and block scenes from a script, adapting characterisation skills and performing their style of performance. Learning Lines Directing Analysing Themes Applying specific characteristics <p>This links specifically to the first Component explored in BTEC KS4.</p>		
<u>Spring Term 2:</u>	Drama Techniques:	<ul style="list-style-type: none"> Narration Alienation Technique Split Staging Hot Seating Thought Tracks Method Acting Monologues Cross Cutting Fourth Wall <p>To understand a wide range of advance techniques and apply them effective throughout each week.</p>		



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Summer Term 1:	Mental Health explored through Frantic Assembly.	<ul style="list-style-type: none">• Physical Theatre• Body Language Expression• Chair Duets• Learning How To Communicate Physically• Developing an understanding of the causes, impact, and effects of Mental Health.		
Summer Term 2:	Production – Oliver Twist	<ul style="list-style-type: none">• Exploring extracts of a script and using these to influence ideas.• Understanding how to analyse a live piece of theatre which links to the first Component explored in KS4.• Developing an understanding of the roles and responsibilities within the Performing Arts Industry.		