



Film

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<u>Weeks</u>	<u>Topic</u>	<u>Rationale</u>	<u>Assessment</u>	<u>Homework</u>	<u>Wider Curriculum (FBV, Employability, SMSC, Cultural Capital)</u>
1	Recap Introduction to GCSE	Review the course. Recapping the basic content we will be looking at, the order in which it will be looked at and the set texts that will be used.			Laying the foundations for the GCSE including mapping the course for students
2-8	COMPONENT 2 - Global English Language Film - District 9	This has been chosen due to its fast pace and levels of action compared to the other choices leading to higher levels of engagement during screenings. Key themes in the film are highly relevant today (racism, xenophobia and otherness)	Past papers, exam style questions and mock exams	Revision resources	Actively looking at film produced in English speaking countries that aren't the UK or the US will allow our students to be exposed to issues within the world that may otherwise be unknown to them
9-15	COMPONENT 2 - Global Non-English Language Film - Let the Right One In	This has been chosen as it a horror film, a genre popular among students so expectations are already in place. Through the screening they will see how the film is obviously a horror while subverting many expected generic conventions.	Past papers, exam style questions and mock exams	Revision resources	Actively looking at films produced in non-English speaking nations will allow these students to gain an understanding of how different cultures operate. What are the differences? The similarities?
16-22	COMPONENT 2 - Contemporary UK Film - Attack the Block	This has been chosen due to its relative relatability to students while being fundamentally representative of a different type of culture within Britain, high rise London.	Past papers, exam style questions and mock exams	Revision resources	Actively looking at films produced in the UK over the last 10-15 years will allow our students to look at how people in Britain are viewed by their peers as well as how the country has changed since 2005



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23-25	COMPONENT 1 - Key Developments in Film & Film Technology	Looking at how film has changed over the last 125+ years with a specific focus on Hollywood and its influence worldwide.	Past papers, exam style questions and mock exams	Revision resources	Knowledge of the past and technological changes allow for students to be aware of what came before.
26-37	COMPONENT 1 - Comparative Study - US Film - Rebel Without A Cause & Ferris Bueller's Day Off	Both films thematically similar but portraying different versions of teenage life and of American society. Looking at how this changed over 30 years between them and now. Allowing students to see changing attitudes towards teenagers is key to deeper understanding.	Past papers, exam style questions and mock exams	Revision resources	Assessing how the idea of 'The Teenage' has changed over the last 70 years will allow our students the chance to see what challenges were faced previously compared to those faced by young people today. How different are they?
37-39	COMPONENT 1 - US Independent Film - Juno	Looking at alternatives to Hollywood. How films produced differently to Hollywood is key. How important film critics are for these films. How the press write about Juno, how we interpret this and look for bias and what influence that has	Past papers, exam style questions and mock exams	Revision resources	Knowledge of how film changes when not controlled by the large studios will help secure the knowledge of young people to question how much of what they see in the media is true and how much is controlled by a larger power.