



Weeks	Topic	Rationale	Assessment	Homework	Wider Curriculum (FBV, Employability, SMSC, Cultural Capital)
Half Term 1 & 2	Poetry (Unseen, Love & Relationships or Power & Conflict)	Pupils will venture into the unknown as they experience a range of unseen poetry. Students will build on their KS3 poetry skills. Students will identify and interpret themes, ideas and feelings and then develop this to analyse writer's choice of vocabulary, form and structure for both Unseen and the Poetry Anthology. For the poetry cluster, only one collection will be studied and students will make a range of contextual links and interpret how this may portray a message from the poet or link to the choices of language and structure used. When the poetry cluster is complete, students will link thematically to develop critical comparisons and justify inferences with clear references to the texts.	Poetry examination	Homework throughout the term will continually recap the plot, theme and character development of a set text.	Romance, betrayal, heartbreak, divorce & separation, uniting of cultures, social outcasts, disturbed minds, secrets, parental love, emotions, family links and relationships, loss of a loved one, abuse of power, the power of nature, revolution, murder, class, role of women, sacrifice in war, living conditions in the trenches, modern warfare, PTSD, memories, respect of war, impact of war on citizens, cultural differences, emigration from tyranny, cultural history, WW2 and suicide.
Half Term 3 & 4	Modern Text (Lord of the Flies, Animal Farm, Blood Brothers or An Inspector Calls)	Some pupils will experience the classic Golding novel 'Lord of the Flies'. Set on an island, the novel a group of young British boys become stranded and make a disastrous attempt to govern themselves. Some pupils will study the allegorical novel 'Animal Farm' in which the farm animals rebel against the farmer in the hope of freedom, equality and happiness. Some pupils will experience the classic Russell play 'Blood Brothers'. Set in 1980s Liverpool the play explores a wealth of social and cultural issues under the guise of two very different families. Finally, some students will study Priestley's play 'An Inspector Calls' which focuses on the Birling family and their links to the suicide of a young working class woman. Students will be developing the following skills throughout the unit: evaluate the impact of the contextual factors surrounding the text, explore and analyse the significance of plot and character and evaluate writer's choices of vocabulary, form and structure.	Modern Text examination		Good and evil, democracy & dictatorship, savagery, human nature, childhood, bullying, class, society, crime, poverty, wealth, violence, coming of age, superstition and fate, money, lies & deceit, law & order, leadership & corruption, control, power & influence, responsibility, morality.



English Literature

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<p>Half Term 5 & 6</p>	<p>Shakespeare Play (Romeo & Juliet or Macbeth)</p>	<p>Some pupils will engage in a detailed study of Shakespeare's 'Macbeth' in which they will learn the tale of a brave Scottish general who receives a prophecy from a trio of witches that he shall become King. Consumed by ambition and spurred on by his wife, Macbeth aims to claim the throne but is left wracked with guilt and paranoia. Some students may study 'Romeo and Juliet' the love story of based around an age-old vendetta between two powerful families which erupts into bloodshed. Either Shakespeare text will see students engaging in a range of activities that will develop their understanding of the themes, characters and events in either Shakespeare's bloodiest tragedy or the tragic tale of 'star crossed lovers'. They will explore the nuances of Shakespeare's language and the significance of themes, characters and setting. Specific skills of development will be an understanding of new vocabulary while exploring how themes are developed and analysing how characters are presented. Alongside this, pupils will consider the impact of writer's language choices.</p>	<p>Shakespeare exam question</p>	<p>ambition, violence, supernatural, courage, deceit, guilt, loyalty, innocence and consequences, fate, isolation, family honour, death</p>
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