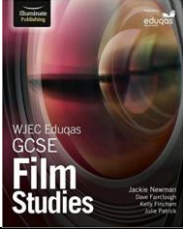


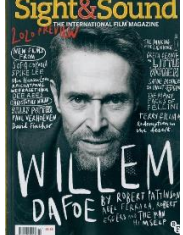




GCSE Film Studies

<i>Course resources</i>		
	<p><u>Textbook:</u> WJEC Eduqas GCSE Film Studies</p>	
<i>Magazines</i>		
	Total Film	
	Empire	
	Sight & Sound	
	SFX	
	UK Film Review (Digital only)	
<i>Non-Fiction Books</i>		

	<p>1001 Movies You Must See Before You Die, <i>Steven Jay Schneider & Ian Haydn Smith</i></p>	
	<p>Welcome to the Cheap Seats, <i>Andrew Graves</i></p>	
	<p>Ayoade on Ayoade: A Cinematic Odyssey, <i>Richard Ayoade</i></p>	
	<p>Science(ish): The Peculiar Science Behind the Movies, <i>Rick Edwards & Dr Michael Brooks</i></p>	
	<p>The Stanley Kubrick Archives, <i>Alison Castle</i></p>	
	<p>The Good, the Bad and the Multiplex, <i>Mark Kermode</i></p>	

	<p>100 Ideas that Changed Film, <i>David Parkinson</i></p>	
	<p>Cult Filmmakers: 50 Movie Mavericks You Need to Know, <i>Ian Haydn Smith & Kristelle Rodeia</i></p>	
	<p>Back to the Future the Ultimate Visual History, <i>Michael Klastorin & Randal Atamaniuk</i></p>	
	<p>Rebel Without a Crew, <i>Robert Rodriguez</i></p>	